

# Introduction to the Study of Hispanic Linguistics

## Course Details

Course Designator & Number: TLDO 3107

Number of Credits: 3

Language of Instruction: Spanish

Contact Hours: 45

Instructor: On-Site Faculty

## Course Description

Study of phonology, morphology, syntax, semantics, lexicology, pragmatics, discourse analysis, sociolinguistics and history of the Spanish language. Also introduces you to the study of Hispanic linguistics as a discipline in relation to social, cultural and literary studies.

## Course Objectives

1. Give the student knowledge of different stages of the formation of Spanish.
2. Familiarize the student with the linguistic reality of Spain keeping in mind the social and cultural aspects.
3. Consolidate linguistic concepts, theories and practices.
4. Promote within the student the investigation of aspects related with Hispanic linguistics.
5. Develop proper writing techniques

## Methodology

The course of introduction to the study of Hispanic linguistics is presented as a Writing Intensive course for the students of the University of Minnesota. Given the requirements

established by the University, the class will be complemented with 5 essays that will have the following characteristics:

1. The works will be developed throughout the whole course and will be based on themes related with the topics discussed in class
2. These assignments will be done individually, each student should gather their own information and write an essay.
3. For this essay the student will do a rough draft that will be returned with comments so that the student can make the necessary corrections and turn in the final draft.
4. Students should turn in their essays on the following dates.
  - a. First essay
    - i. First draft: 26 of January.
    - ii. The professor will return this draft on the 2 of February.
    - iii. The student will turn in the final draft: 4 of February
  - b. Second Essay
    - i. First draft: February
    - ii. The professor will return this draft: February 16
    - iii. Final draft: February 18
  - c. Third Essay
    - i. First draft: February 23
    - ii. The professor will return this draft: March 2
    - iii. Final Draft: March 4
  - d. Fourth Essay
    - i. First draft: March 9
    - ii. The professor will return this draft: March 16
    - iii. Final draft: April 1
  - e. Fifth Essay
    - i. Rough draft: March 23
    - ii. The professor will return this draft: March 30
    - iii. Final draft: April 1
1. Each student will choose between the following topics for their essay:
  - a. The linguistic politics in Spain
  - b. The linguistic diversity of Spanish. Youth slang.
  - c. "Spanglish"
  - d. Communication
  - e. The language of Advertising
  - f. Acquisition of Language

The student can establish their own topic for the essays if they previously consult with the professors.

1. The student should write 2 pages for each essay
2. These assignments will be worth 30% of the final grade
3. It is essential that all 5 of these assignments be turned in order to receive the grade.
4. The essays will be written on a computer with the Courier New font, size 12, double-spaced. The pages should be numbered.
5. Email of the professor: [sluquealumnos@telefonica.net](mailto:sluquealumnos@telefonica.net)

6. Plagiarism will result in a complete loss of that corresponding percentage of the grade (10%)

## **Required Reading / Materials**

Akmajian, Adrian (1984) Lingüística: una introducción al lenguaje y la comunicación. Madrid: Ed. Alianza Editorial.

Cristal, David (1987) Enciclopedia del lenguaje. Madrid: Ed. Taurus.

Dubois, Jean (1983) Diccionario de Lingüística. Madrid: Ed. Alianza Editorial.

Hualde, José Ignacio (2001) Introducción a la Lingüística Hispánica. Cambridge: Ed. Cambridge University Press.

Lyons, John (1985) Introducción en la Lingüística Teórica. Barcelona: Ed. Teide.

### **Videos about the Acquisition of Language**

Gennie, la niña salvaje.

Hermano mono.

### **Web pages about Advertising language:**

<http://www.mtas.es/mujer/medios/publicidad/observatorio2005.htm>

Páginas asociadas.

# Grading

## Grading Rubric

Letter Grade	Score or Percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87–89	
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	Achievement that is worthy of credit even though it fails to fully meet the course requirements.
D+	67–69	
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

## Summary of How Grades Are Weighted

<b>Assignments</b>	<b>Percentage of Grade</b>
Test for the 1st half of the class	30%
Test for the second part of the class	30%
Essays	30%
Attendance and Participation	10%
Overall grade	100%

# Policies

## Attendance Policy

Regular attendance and punctuality are mandatory in order to earn full marks. The final grade will take into consideration preparation required for class (i.e. readings) and participation in class discussions. The assigned readings relate to topics that will be discussed in the week to follow and can be found in your course reader. This allows you to prepare for class discussions in advance. If you should like to investigate any given week's topics further please refer to the recommended readings listed.

If you need to miss class for medical reasons, please let the Director of Academic Affairs know in advance of meetings so plans can be made accordingly. If you miss any meetings without an excused absence from the Director, your final grade will be dropped accordingly. In the case of absences, it is the student's responsibility to find out what information was given in class including any announcements made.

## University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

### Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

### Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found [on the Learning Abroad Center website](#).