

The following grants were given during the 2000 meeting of the Executive Committee of the Program for Cultural Cooperation. A total of over \$208,000 was distributed under the following categories:

\$120,300 for RESEARCH

Prof. Eugenia Afinoguénova, Marquette University. Research entitled *Unauthorized Memories: Censorship, History, and Mass Culture in Spain under Franco*.

Prof. Yaw Agawu-Kakraba, Penn State Altoona. Research entitled *Spanish Fiction at the Edge of the Millennium*.

Prof. Maria C. Albin, Salve Regina University. Research entitled *Press, Politics and Gender in Colonial Cuba: Gertrudis Gómez de Avellaneda and the Female Essay*.

Prof. Andrew Anderson, University of Michigan. Research entitled *The Spanish Historical Avant-Garde in Theory and Practice*.

Ms. Galina Bakhtiarova, University of Southern California. Dissertation research entitled *Imperios de la habanera: Cuba en el imaginario cultural catalan*.

Mr. Cristian Berco, University of Arizona. Dissertation research entitled *Mirror and Foil: the Homosexual Underground and Hegemonic Social Structures in Early Modern Spain*.

Ms. Esperanza Berrocal, Catholic University of America. Dissertation research entitled *Ricardo Viñes (1875-1943): His Role in the Dissemination of Early Twentieth-Century Ibero-American Piano Literature*.

Ms. Olga Bush, New York University. Dissertation research entitled *The Development of Tower Palaces in the Alhambra and the Architecture of Power in Al-Andalus*.

Prof. María Camí-Vela, University of North Carolina. Research entitled *New Voices Behind the Camera: Spanish Women Filmmakers of the '90's*.

Ms. Gabriela Cerghedean, University of Wisconsin-Madison. Dissertation research entitled *Dreams in Medieval Spanish Literature*.

Dr. Rosalía Cornejo-Parriego, Pennsylvania State University. Research entitled *Hacia una identidad nacional híbrida: la inserción de la negritud en el imaginario español de finales del siglo XX*.

Ms. Colleen Culleton, Cornell University. Research entitled *Mapping the Labyrinth: Narrative and History in the Spanish Transition*.

Prof. Scott Dale, Marquette University. Research entitled *Luis Gutiérrez, the anticlerical epistolary novel and Cornelia Bororquia*.

Prof. José M. del Pino, University of Colorado. Research entitled *Poetics at Odds: The Debates on Film and Theater in Modernist Spain*.

Prof. Simon R. Doubleday, Hofstra University. Research entitled *The Lara Family: Crown and Nobility in Medieval Spain*.

Prof. Carrie B. Douglass, Mary Baldwin College. Research entitled *The Social Construction of Adulthood and the Falling Birthrate in Spain*.

Prof. Heinrich R. Falk, California State University, Northridge. Research entitled *"Teatro del Pueblo": Theatre in Republican Spain's Rural Villages*.

Prof. Charles Fantazzi, East Carolina University. Research entitled *Juan Luis Vives: Life and Works, Translation of his treatise On the Relief of the Poor*.

Mr. Hossiri Godo-Solo, Fisk University. Research entitled *Epic or patriotic songs, chants and tales from Cuba and Spanish Florida in the first-half of the nineteenth-century*.

Ms. Ana Margarita Gomez, University of Minnesota. Dissertation research entitled *Al oficio de las armas: The Militia of Late Colonial Guatemala, 1762-1821*.

Mr. Pedro Manuel Guibovich, Columbia University. Dissertation research entitled *Rethinking the Colonial Inquisition: Censorship and Intellectual Elite in Peru (1570-1750)*.

Prof. Edward Gurski, Auburn University. Research entitled *Solana's Progeny: The Intellectual as Hero in the Spanish Novel Since 1975*.

Prof. Grant D. Hall, Texas Tech University. Research entitled *Archaeological Investigations at Presidio San Saba, Menard County, Texas*.

Prof. Thomas S. Harrington, Trinity College. Research entitled *Catalan Contacts with Portugal and the Drive to Reconfigure the Cultural and Political Dynamics of the Iberian Peninsula*.

Ms. Michelle M. Herder, Yale University. Dissertation research entitled *The Monastery of St. Daniel and the Community of Girona, 1000-1300*.

Ms. Talia Jimenez-Ramirez, New York University. Research entitled *Madrid and Barcelona as Reception Centers for North-American Western Art Music, 1920-1950*.

Dr. Andrew Keitt, University of Alabama at Birmingham. Research entitled *Inventing the Sacred: Religious Enthusiasm and Imposture in Mid-17th Century Madrid*.

Prof. John Koegel, University of Missouri, Columbia. Research on *Cathedral Music in New Spain: Morelia (Michoacan) and Mexico City Cathedral Music Archives*.

Mr. Guy Lazure, John Hopkins University. Dissertation research entitled *To Dare Fame: The Construction of Cultural Elites in Seville during the Sixteenth and Seventeenth Centuries*.

Mr. Yuen-Gen Liang, Princeton University. Research entitled *The Formation of an Empire: Social Networks and Colonial Spaces in the Spanish-Habsburg World (1492-1598)*.

Ms. Tabea Linhard, Duke University. Dissertation research entitled *In Revolution and in Writing: The Emergence of a Female Discursive Subject in the Cultural Production of the Mexican Revolution and the Spanish Civil War*.

Mr. Oscar Martín, University of Wisconsin-Madison. Dissertation research entitled *La evolución de la materia cidiiana en algunos textos medievales: Diferencias en la representación y manipulación ideológica*.

Mr. Joseph McClanahan, University of Nebraska-Lincoln. Dissertation research entitled *Changing Centuries: Women and the Unspoken in Modern Spanish Theater*.

Prof. Kathryn A. Miller, Stanford University. Research entitled *Guardians of Islam: Muslim Communities of Medieval Aragon*.

Prof. Aurora Morcillo, University of New Mexico. Research entitled *The Seduction of Franco's Spain. The Female Body at the Center of Sexual Politics*.

Dr. Lawrence Mott, University of Minnesota. Research entitled *The Best Manned Fleet Ever Beheld: The Catalan-Aragonese Fleet in Sicily during the War of the Sicilian Vespers, AD 1282-1292*.

Prof. Carolyn Nadeau, Illinois Wesleyan University. Research entitled *Poultry, Game, and Harvest: Sacrificial Foods in Fuenteovejuna..*

Ms. Silvia Navia University of Massachusetts, Amherst. Dissertation research entitled *Los jesuitas expulsos hispanoamericanos: el padre Juan Celedonio Arteta y su Difesa della Spaana e della sus America Meridionale..*

Prof. Michael Neuman, Texas A&M University. Research entitled *Building Democratic Institutions That Share Power: Urban Politics and Planning in Madrid and Barcelona*.

Mr. Matthew D. O'Hara, University of California, San Diego. Research entitled *Dividing the Flock: Race and Religious Symbolism in Mexico, 1740-1867*.

Prof. Sean Perrone, Bentley College. Research entitled *A prosopographical study of the Castilian Assembly of the Clergy*.

Prof. Joan Ramon Resina, Cornell University. Research entitled *The Literary Life of the City: Barcelona As Intertext*.

Prof. Sebastián Royo, Suffolk University. Research entitled "*Still the Century of Corporatism?*" *Corporatism in Southern Europe. Spain and Portugal in Comparative Perspective.*

Mr. Jeffrey S. Ruth, City University of New York Graduate Center. Research entitled *The City Panegyrics of Humanist Spain and Portugal.*

Mr. Michael Alan Ryan, University of Minnesota. Dissertation research entitled *A New Account of the Liber Secretorum Eventuum: John of Rupescissa Revisited.*

Prof. Benita Sampedro, Hofstra University. Research entitled *Libro del muy esforzado e invencible cavallero Don Claribalte (1519).*

Prof. Iñigo Sánchez-Llama, Purdue University. Research entitled *The Isabelline Women Writers and the Spanish High Culture of the Restoration (1874-1931).*

Prof. Sara Schatz, University of Florida. Research entitled *Democracy's Breakdown and the Rise of Fascism: The Case of the Spanish Republic.*

Prof. Christopher Schmidt-Nowara, Fordham University. Research entitled *Colonialism Past and Present: Writing History in 19th-Century Spain and Cuba.*

Prof. Alexander R. Selimov, University of Delaware. Research entitled *Heroes and Myths: History, Fiction and the Search for National Identity in Spanish Neoclassical Theater.*

Prof. Larry J. Simon, Western Michigan University. Research entitled *Church and Society in the Crusader Kingdom of Mallorca, 1229-c.1300.*

Prof. Joseph T. Snow, Michigan State University. Research entitled *The Nineteenth-Century Celestina Revival.*

Prof. Louise K. Stein, University of Michigan. Research entitled *Songs of Venus: Women's Voices and the role of Gender in the Performance Practice of Hispanic Baroque Opera and Musical Theatre.*

Ms. Mary Ruth Strzeszewski, Columbia University. Dissertation research entitled *Landscape Aesthetics and Literary Form in Miguel de Unamuno and Jose Martinez Ruiz (Azorin).*

Mr. Javier Torre, University of Virginia. Dissertation research entitled *La narrativa de viajes en la literatura española contemporánea.*

Prof. Sharon Ugalde, Southwest Texas State University. Research entitled *The Figure of Ophelia in Women's Poetry of Spain (1950-1999).*

Prof. Sherry Velasco, University of Kentucky. Research entitled *Gender Transgression in Cervantes.*

Ms. Sara Villa, City University of New York . Research entitled *Classical and Humanist Texts in Spanish Translations, 1400-1600.*

Ms. Anne Marie Wolf, University of Minnesota. Dissertation research entitled *John of Segovia and Western Views of Islam.*

\$29,500 for PUBLICATIONS

Cornell University Press Publication entitled *Artisans and Politics: Barcelona, 1580-1640*, by Luis R. Corteguera.

North American Catalan Society Publication entitled *Marginality and Otherness Revisited: a Special Issue of Catalan Review on Catalan Studies and the Present of Hispanism*, edited by Josep Miguel Sobrer.

Penn State University Press Publication entitled *At the Margins of the Renaissance: The Picaresque Art of Survival in Lazarillo de Tormes*, by Giancarlo Maiorino.

Smithsonian Institution Press Publication entitled *Artifacts of the Spanish Colonies, 1500-1800: Volume I, Portable, Personal Possessions*, by Kathleen Deagan

The University of California Press Publication entitled *From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750-1820*, by Ross Frank. Edited by Monica McCormick

University of Arkansas Press Publication entitled *Springs and Autumns*, by Baltasar Porcel. Translated by John. L. Getman

University of Missouri Press Publication entitled *Spaniards and Nazi Germany: Collaboration in the New Order*, by Wayne H. Bowen

University of Nevada Publication entitled *Speaking Through the Aspens: Basque Tree Carvings of California and Nevada*, by Joxe K. Mallea-Olaetxe

University of North Carolina, Chapel Hill Publication entitled *Reclaiming the Body in Early Modern Spain: Maria de Zaya's Corporeal Feminism*, by Lisa Vollendorf. Edited by Carol L. Sherman

University Press of Florida Publication entitled *Order and Disorder on the Spanish Frontier: Conflict, Ceremony, and the Experience of Religion in Colonial St. Augustine*, by Robert Kapitske

University Press of Virginia Publication entitled *Mad for God: Bartolomé Sánchez, the Secret Messiah of Cardenete*, by Sara Tilghman Nalle

\$38,700 for Dissemination of Spanish Culture through the Arts

Augustana College - Concert of the *Chamber Orchestra of the Emporda* (Dan Urton)

Bilingual Foundation of the Arts - Theater Production of *Don Quixote's Last Adventure* (Carmen Zapata)

Bradley University Concert of the *l'Orquestra de Cambria de l'Emporia* featuring

Jordi Cordina, noted Spanish guitarist and Delfin Colome, noted Spanish composer (David Vroman)

Duke University - Recording *Music for Virgins' Feasts: Nuns' Performance of Chant and Polyphony in Early Modern Spain* (Colleen R. Baade)

Gala Hispanic Theatre - Theatre Production of Garcia Lorca's *Mariana Pineda* (José Carrasquillo)

Knox College – Concert of *Chamber Orchestra of the Emporda* (Bruce Polay)

Northeastern Illinois University - Dance Festival *24th Anniversary Celebration of Ensemble Español* (Libby Komaiko)

Orchestra of New Spain- Pegasus Musical Society- Recording and Touring: *Music of the Spanish Baroque* (Grover Wilkins)

Teatro Círculo - Theater Production entitled *Los Entremeses de Cervantes* (Jose Oliveras)

Thalia Spanish Theatre, Inc. - Bilingual production of *The Great Theatre of the World/El Gran Teatro del Mundo* (Angel Gil Orrios)

University of California, Los Angeles- Jewish Center for Culture and Creativity - Film Documentary. *The Key From Spain: The Songs and Stories of Flory Jagoda* (Ankica Petrovic)

University of Minnesota Film Festival. *Spanish Cinema: Charms, Discreet and Indiscreet*. (Al Milgrom)

University of Southern California Film Festival. *Festival of Catalan Film* (Galina Bakhtiarova)

University of Washington - Exhibition *They Still Draw Pictures: Children's Art in Wartime* (Anthony Geist)

\$19,500 for Conferences/Symposium/Lectures

Abraham Lincoln Brigade Archives (ALBA)- *A Bill Susman Lecture featuring- Carlos Saura*. (Fraser M. Ottanelli)

Association for Hispanic Classical Theater A symposium entitled *Comedia 2000: A Symposium and Seminar on Performing Spanish Comedias in English*. (Donald T. Dietz)

Brown University A symposium entitled *Millennium Issues in Catalan Studies*. Scheduled to take place May 12-14, 2001. (Enric Bou)

Humboldt State University A conference entitled *Alexander von Humboldt: Conference 2001*. (Lilianet Bintrup)

Ohio State University A symposium entitled *Spain in the Twenty-First Century: Literature, the Arts, and Culture*. (Samuel Amell)

The Smithsonian Associates A seminar entitled *The Artistic Legacy of Luis Buñuel*. (Julia Pelosi)

The Spanish Institute A symposium entitled *Spain After the Millennium: A View of the Hispanic World*. (Inmaculada de Habsburgo)

University of Kentucky A conference entitled *XII Congreso Internacional de Literatura Femenina Hispánica*. (Inmaculada Pertusa)