

20th-Century Spanish Literature

Course Details

Course Designator & Number: TLDO 3001

Number of Credits: 3

Language of Instruction: Spanish

Contact Hours: 45

Instructor: TBD

Course Description

This course is an introduction to study 20th-Century Spanish literature. Throughout the semester, students will be presented with information about the fundamental authors, styles, and literary generations of the century. The global characteristics of each literary trend will be analyzed and situated within the context of Spanish culture, in their artistic as well as political and social manifestations. The most representative author of each style and generation will be selected and one of his or her most significant works will be read, analyzed and debated in class.

Course Objectives

- For each student to gain the essential knowledge of this literary era
- For each student to use this knowledge in an active way, through in-depth reading and maximum comprehension of Spanish literary texts of the 20th Century, understanding the texts, studying them, and evaluating them.

Methodology

This course will be taught through lecture, engaging with texts, discussion, and debate. Active participation is expected from the students at all times.

Course Prerequisites

Spanish 1004

Required Reading / Materials

- “Antología” de Poemas de la Generación de 1898 (Photocopies)
- San Manuel Bueno, mártir, by Miguel de Unamuno
- Bodas de sangre, by Federico García Lorca
- “Lecciones de Buen Amor,” by Ángel González (Photocopies)
- El tragaluz, by Antonio Buero Vallejo
- Amor, curiosidad, prozac y dudas, by Lucía Etxebarría

Grading

Grading Rubric

Letter Grade	Score or Percentage	Description
A	93–100	Achievement that is outstanding relative to the level necessary to meet course requirements.
A-	90–92	Achievement that is significantly above the level necessary to meet course requirements.
B+	87–89	
B	83–86	
B-	80–82	Achievement that meets the course requirements in every respect.
C+	77–79	
C	73–76	
C-	70–72	Achievement that is worthy of credit even though it fails to fully meet the course requirements.
D+	67–69	
D	60–66	
F	0–59	Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I.

Summary of How Grades Are Weighted

Assignments	Percentage of Grade
Four written essays	40%
Participation in debates	20%
Two exams	40%
Overall grade	100%

Course Content

Unit 1

- Introduction to Spanish literature of the 20th century
- Introduction to the literary generation of 1898
- Reading: *Antología de Poesía de 1898*

Unit 2

- The Literary Generation of 1898
- Discussion: *San Miguel Bueno, Martir* by Miguel de Unamuno
- Turn in Essay #1

Unit 3

- José Ortega y Gasset and the literary generation of 1914
- Debate: Poetry of the literary generation of 1898

Unit 4

- Generation of 27 and tragedy in Federico Garcia Lorca's poetry
- Optional Reading: *Antología de Poesía Generación del 27*
- Discussion: *Bodas de Sangre* by Lorca
- Turn in Essay #2
- Debate: *San Miguel Bueno, Mártir*

Unit 5

- The tragic vision of Federico Garcia Lorca's theater
- Course Evaluation
- Introduction to post-war poetry
- Optional Reading: *Antología de Poesía de Postguerra*

- Discussion: *Lecciones de Buen Amor* by Ángel González

Unit 6

- Post-War Poetry and the Generation of 1950: Gil de Biedma and Ángel González
- Midterm Exam

Unit 7

- Buero Vallejo and post-war theater
- Discussion: *El Tragaluz* by Antonio Buero Vallejo
- Turn in Essay #3
- Video: *El Tragaluz* by Mercé Vilaret

Unit 8

- The Post-war Spanish novel
- Debate: *Bodas de Sangre*

Unit 9

- The Feminine Novel in Democracy: The Feminine Novel in Transition
- Discussion: *Amor, curiosidad, prozac y dudas* by Lucia Etxebarria
- Turn in Essay #4
- Group Analysis: *Lecciones de Buen Amor*

Unit 10

- Debate: *Lecciones de Buen Amor*
- Group Analysis: *El Tragaluz*

Unit 11

- Evolution of the Feminine Novel at the End of the Century (2000)
- Debate: *El Tragaluz*

Unit 12

- General review for the final exam
- Group Analysis: *Amor, Curiosidad, Prozac, y Dudas*

Unit 13

- Debate: *Amor, Curiosidad, Prozac, y Dudas*
- Final Exam

Policies

Attendance Policy

Students are expected to be on time and attend all classes while abroad. Many instructors assess both attendance and participation when assigning a final course grade. Attendance alone does not guarantee a positive participation grade; the student should be prepared for class and engage in class discussion. See the on-site syllabus for specific class requirements.

University of Minnesota Policies & Procedures

Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty

Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, ask.

Student Conduct

The University of Minnesota has specific policies concerning student conduct. This information can be found [on the Learning Abroad Center website](#).